

Geoffrey Kain

Professor & Honors Program Director
Embry-Riddle Aeronautical University
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EDUCATION: Idaho State University, 1980-84
Doctor of Arts, English, with Honors 1984

Dominican University), Chicago, 1976-1980 (including
University of London, semester abroad program, fall 1978)
Master of Arts and Bachelor of Arts, English, with Honors, 1980.

TEACHING EXPERIENCE:

- 1989-present **Assistant Professor, Associate Professor, Professor of English/Humanities**
Embry-Riddle Aeronautical University, Daytona Beach, Florida
Honors Seminars I and II, World Literature, Post-Colonial Studies, Technology and Modern Civilization, American Literature, Modern Literature, Studies in Humanities (Renaissance to Postmodern), Themes in the Humanities, International Studies, Technical Report Writing, Studies in Literature (sections for domestic and for international students), Composition and Literature (sections for domestic and for international students).
- 1988-89 **Lecturer in English**
University of Wisconsin-Marinette County Campus
Treasures of Asian Fiction, Introduction to Literature, Freshman Composition, Research Writing.
- 1986-88 **Foreign Expert in English**
Xiamen (Amoy) University, Xiamen, Fujian, People's Republic of China
Postgraduate courses included Modernism in Literature, The English Essay: Reading and Writing, and Writing About Literature. Courses for undergraduate English majors included History of the English Language, Modern Rhetoric, Stylistics, Nineteenth Century American Literature, Survey of Drama, Survey of Western Culture.
- 1985-86 **Sabbatical Replacement for Professor of English**
Idaho State University, Pocatello, Idaho
Freshman Composition, Research Writing, Intermediate Composition, Introduction to Literature; also coordinated pilot course Communications for Technical Students, spring 1986.

- 1984-85 **Foreign Expert in English**
Fuzhou University, Fuzhou, Fujian, People's Republic of China
 Composition, American Literature, Modern British Literature, Western Culture.
- Summer
 1984 **Lecturer in English**
Idaho State University
 Research Writing.
- 1981-84 **Doctoral Intern and Teaching Assistant**
Idaho State University
 Experience included four sections of Freshman Composition, two sections of Research Writing, and one section of Introduction to Literature.

PUBLICATIONS

Contributing guest editor, **South Asian Review: Special Topic Issue---Satyajit Ray.** 36.1. Spring 2015. The publication of the South Asian Literary Association.

“Interview with Dilip K. Basu.” Ray special issue of **South Asian Review.** 36.1 (Spring 2015): 19-36.

“Focusing the Village: Satyajit Ray’s *Pather Panchali* and Prafulla Mohanti’s *My Village, My Life.*” Ray special issue of **South Asian Review.** 36.1 (Spring 2015): 177-196.

“Guest Editor’s Column.” Ray special issue of **South Asian Review.** 36.1 (Spring 2015): 11-16.

Review of Neeti Nair’s *Changing Homelands: Hindu Politics and the Partition of India.* Harvard University Press, 2011. **South Asian Review.** 32.2: 185-87.

“Continuing the Gandhi Legacy: An Interview With Arun Gandhi.” **South Asian Review.** 31.1 (2010). 129-45.

“Gaurav’s Troubles.” Short story published in **South Asian Review.** 2008

“Globalization and the Deepening India-U.S. Partnership in an Age of Entrenched Anti-Americanism.” **South Asian Review** 28.2 (2007): 121-32.

“Tuning In (or Out) the BIG Voice of Arundhati Roy Following *The God of Small Things.*” **Journal of Commonwealth and Postcolonial Studies** 12.1 (2005): 86-95.

4 Poems---**South Asian Review** 26.3 (2005).

“R.K. Narayan: Straddling Metropole and Malgudi.” **South Asian Review**, special issue “Colonial Studies 1880-1947,” 25.1 (2004): 200-213.

“From Gunboats to Transgenic Seed: The Western Quest for Tools of Enforced Dependency.” **South Asian Review**, special issue “Globalization and Diaspora,” 24.1 (2003): 48-62.

“R.K. Narayan.” 45 page biographical and critical chapter, with separate summaries of the author’s 14 novels, and an additional bibliography of primary and secondary material. **A Companion to Indian Fiction in English**, ed. PierPaolo Pucciocu (Turin University, Italy). New Delhi, India: Atlantic Books, 2003.

“*Talkative Man*: Narayan’s Consummate Performance of Narayan.” Solicited article submitted to the **South Asian Review** for a commemorative issue on R.K. Narayan. 23.1 (2002): 5-21.

“Bags and Baskets.” **Short Story**. 9.1 (Spring 2001): 26-30.

“Prafulla Mohanti” and “Khushwant Singh.” Entries in **Encyclopedia of Postcolonialism**. Ed. John C. Hawley. NY: Greenwood Press, 2001.

“Rupture as Continuity: ‘Unsettled Perspective’ in Bapsi Sidhwa’s **An American Brat**. Chapter in **Asian American Literature in the International Context**. Ed. Samuel Ludwig and Rocio Davis. Literatur Verlag, 2001. 237-47.

“‘My Village, My Mind’: Prafulla Mohanti’s Internal Landscape.” **South Asian Review** 12 2001. 71-82. Paper also presented at the “Literature of the Indian Diaspora” international conference, Port of Spain, Trinidad, March 2000.

“Himani Bannerji.” Entry in **Asian American Novelists**. Ed. Emmanuel Nelson. New York: Greenwood Press, 2000.

“An Interview with Prafulla Mohanti.” **Journal of Commonwealth and Postcolonial Studies**. Fall 1999: 1-18.

“The Vital Role of ‘Other’ Literatures in American Technological Curricula.” **Humanities & Technology Review** (Fall 1998): 40-58.

Ideas of Home: Literature of Asian Migration. Michigan State University Press, 1997. Editor of and contributor to this multi-national volume of original critical essays concerned with literature that explores challenges to the immigrant’s sense of self and conception of home. I have written the critical introduction, developed the extensive bibliography, and provided an original oil painting for the cover illustration.

Asymmetry: Images in Black & White. Volume of poems and original (black

and white)photographs, accepted by Sateertha Books,India.

"Foreword" to **The Indian Novel in English: Its Birth and Development**, by Subhendu Kumar Mund (New Delhi: Parachi Prakashan, 1997).

"Global Village, or Gated Communities? (Hyper)media Mergers and Literary/Cultural Contentions." **The Critical Endeavour** (Cuttack,India), October 1997. Paper presented at the Indian Association for Commonwealth Language and Literature Studies annual national convention, Hyderabad, India, January 1997. 1-16.

"Refracted Identity(ies) in Louis Chu's **Eat a Bowl of Tea**: Insularity as Impotence." **MELUS**, April 2001 (26.1). 187-99. Paper presented at "Strangers in Paradise: Voices in Exile," conference sponsored by California State University-San Bernardino; Palm Desert, California, March 1996.

"The Enigma of Departure: The Dynamics of Cultural Ambiguity in Rohinton Mistry's **Swimming Lessons and Other Stories from Firozsha Baag**." Paper presented at "Strangers in Paradise: Voices in Exile," conference sponsored by California State University-San Bernardino; Palm Springs, California, April 1995. Paper published as chapter in my **Ideas of Home: Literature of Asian Migration** (Michigan State University Press, 1997). 63-75.

“‘Suspended Between Two Worlds’: The Fusion of Hindu and American Myth in Bharati Mukherjee’s **Jasmine**.” **Journal of South Asian Literature** Spring/Fall 1994. 151-58.

Review of Mary B. Rayen’s **Narayan: A Study in Transcendence**.
Journal of South Asian Literature Spring/Fall 1994. 355-56.

"Assessing the Assessors: A Modified Portfolio Approach to Writing Assessment." **Selected Papers from the Fourth Annual National Conference on College Teaching and Learning**, August 1993. Paper presented at the National Conference on College Teaching and Learning, Jacksonville,Florida, April 1993. 101-111.

R.K. Narayan: Contemporary Critical Essays, Michigan State University Press, Fall 1993, contributing editor. I have written the critical introduction, supplied a chapter of my own, and provided notes on the contributors, bibliographies, key dates in Narayan's life, and an index; I also completed the original oil painting for the cover illustration. This is the first international collection of scholarship on Narayan, India’s most widely represented English-language writer of fiction.

Technical editor, **Human Factors and Artificial Intelligence in Air Traffic Control and Aviation Maintenance**. Eds. Daniel Garland and John Wise.

Papers submitted by participants in the NASA/FAA workshop (titled as above). ERAU Press, 1993.

Technical editor, **Verification and Validation of Complex and Integrated Human-Machine Systems**, 2 vols., Berlin: Springer-Verlag, and ERAU Press, 1993. Papers submitted by participants in the NATO Advanced Study Institute (titled as above), Vimeiro, Portugal, July 10-21, 1992.

Co-author of the study guide for the HU 142 (Studies in Literature) independent study course, February 1992. Revised for on-line delivery, June-August 2000.

"Change and Stasis in **Dream of the Red Chamber**." **Language Quarterly**, December 1992. 50-56.

"Writing as Dialogue: The Composition Student as Writer Audience, and Critic." **Junior/Community College Quarterly of Research and Practice**, Spring 1990. 439-47.

"**The Scarlet Letter** and the Red Star: Hawthorne's Appeal to China's University Students of American Literature." **The Nathaniel Hawthorne Review**, Spring 1990. 9-11.

"Religion and Religious Freedom in Contemporary China." **The Freeman** (National Foundation for Economic Education), December 1989. 472-80.

"Hemingway: The Syntax of Resistance and the Symbolism of Style." **Journal of Foreign Languages** (Shanghai Foreign Languages Institute), October 1987. Paper presented at International Hemingway Symposium, Xiamen University, Xiamen, China, November 1986. 70-75.

"Stepping Into the Dragon's Lair: A Few Initial Considerations for the 'Foreign Expert' in the Chinese University." **Teacher Education Quarterly** (University of California at Berkeley, California Council on the Education of Teachers), Summer 1986. 97-100.

Poem "Nebraska." **Trestle Creek Review**, May 1986.

Edited the text for and narrated the documentary film "Making the Best Use of Fujian's Natural Wealth," November 1984. The film has been exported to the U.S., Canada, Australia, and Japan.

Edited the English translation of Fujian governor Hu Ping's introduction to the reference text **Fujian**, October 1984.

CONFERENCE PRESENTATIONS (Not listed along with Publications, above)

“‘The Real India’ as Seen by Prafulla Mohanti and Satyajit Ray.” *Language, Culture, and Reality: East and West.*” Department of South Asia Studies and the Institute of Cross-Cultural Studies and Academic Exchange, University of Pennsylvania, October 3-4, 2014.

“Honors Director as Civil Engineer: Building Bridges on Campus Through Honors.” Chaired panel session at NCHC national Honors conference, Kansas City, October 2010.

“‘Chaos’ in Kashmir: Partition and Self-Similarity.” British Commonwealth and Postcolonial Studies Conference, February 25-27, 2010, Savannah, Georgia.

“Breaking Down Academic Walls: The Role of Interdisciplinary Courses in the Honors Curriculum.” Panel discussion/presentation, October 29 2009, National Collegiate Honors Council convention, Washington, DC.

“Global Mindshare: American-led Globalization in an Age of Rising Anti-Americanism.” Presented at international conference, U.S. Association of Commonwealth and Literature Studies, Santa Clara University, California, October 2006.

“Speculations on English Studies Entering the New Millennium: Toward Intensified Interdisciplinarity in a Globalizing Context.” Presented at Idaho State University conference on *College English in the New Millennium*, April 2004.

“Technologies of Enforced Dependency.” Presented at international conference, U.S. Association of Commonwealth Language and Literature Studies, Santa Clara University, California, April 2002.

“Imperialism and the Muddling of the Technological Mandate.” Presented at British Commonwealth and Postcolonial Studies Conference, Savannah, Georgia, February 2001.

“Macaulay’s *Lord Clive*: Hegelian Weltgeist with a Dash of Dickensian Melodrama.” Presented at British Commonwealth and Postcolonial Studies Conference, Savannah, Georgia, February 2000.

“Himani Bannerji’s *Coloured Pictures*: Subversion of the British Imperialist Children’s Narrative.” British Commonwealth and Postcolonial Studies Conference, Georgia Southern University, March 1999.

“A Quiet Voice in the Teeming Bazaar: Indian Literature in American University Curricula.” Presented at state-level conference, Utkal University, Bhubaneswar, Orissa, India, January 1997.

"Faculty Collaboration as Preliminary to Effective Student Collaboration: Writing Assessment, Divergent Values, and the Call for Consensus." Paper presented at the University of Chicago workshop "Bringing the World Into the Classroom? Critical Thinking, Collaborative Learning, Writing," June 1993. Intensive workshop sessions with David Bartholomae and John Trimbur.

"The Irony of the Baited Hero in R.K. Narayan's Fiction." Paper presented at the Florida College English Association Convention, January 1992.

"Implications of Concretizing Audience for Student Writers." Paper presented at the Conference on College Composition and Communication, Cincinnati, April 1992.

"Change and Stasis in **(Hong-lou Meng) Dream of the Red Chamber.**" Paper presented for panel discussion of "Chinese Classics Revisited." South Atlantic Modern Language Association Convention, Tampa, Florida, November 1990.

"Composing for Correspondence: Information Exchange and the Critique as Argument." Paper presented at the National Conference on College Teaching and Learning, Jacksonville, Florida, May 1990.

PRESENTATIONS TO THE LOCAL COMMUNITY (Select list)

"Sir Aurel Stein and the Hidden Treasure's of China's Cave 17." City Island Library, Daytona Beach, March 2016.

"Genghis Khan: Man and Myth." City Island Library, Daytona Beach, October 2013.

"Kawabata's **Thousand Cranes:** The 'Strange and Subtle' Essence of Paradox." Lecture supported by grant from the Florida Humanities Council, delivered at Volusia County Library and at Bethune-Cookman University, Daytona Beach, April 19-20, 1994.

"The East is (Still) Red: China Faces the 1990s." Lecture sponsored by the Sigma Tau Delta National English Honors Society, Embry-Riddle University, October 1992.

ACADEMIC HONORS AND AWARDS:

Recipient of Faculty Research and Development Grant, Embry-Riddle Aeronautical University, for travel and research to the British Library and the British Museum to

view documents and paintings in the Aurel Stein collections, dating from the 5th to 11th centuries.

Recipient of Faculty Research and Development Grant, Embry-Riddle Aeronautical University, for travel and research in support of editorial/authorial duties as contributing guest editor for Special Topic Issue of the *South Asian Review*, focused on Satyajit Ray. Summer 2013 through summer 2015.

Appointed director of the university's new Honors Program, August 2003. Have originated, constructed, administered, and taught in the Honors Program 2003-present. For Honors Program overview, see <http://daytonabeach.erau.edu/degrees/honors/>

Recipient of professional development grant from Dean's Fund for Professional Development (Embry-Riddle); grant applied to research conducted at the University of Wisconsin special collections library to read in the papers of Sir William Henry Himbury; also time spent with outreach director for the Biotechnology Center, University of Wisconsin, Madison, summer 2002.

Recipient of professional development grant from Dean's Fund for Professional Development; grant applied for travel to Mugar Library, Boston University, to research the R.K. Narayan archives, spring/summer 2001.

Promoted to Professor, effective academic year 1999-2000.

One of 25 academics selected from across the U.S. to participate in the NEH Summer Institute in Post-Colonial Literature and Theory, School of Oriental and African Studies, University of London, England, June-August 1998. Distinguished guest faculty included Terry Eagleton, Homi Bhabha, Bapsi Sidhwa, Hanif Kureishi, and others.

Recipient of research/professional development grant from the Academic Vice President's Fund for Professional Development; grant used to supplement travel/research expenses associated with the NEH Summer Institute in Post-Colonial Literature and Theory (University of London, summer 1998).

Awarded academic tenure, 1997.

Recipient of research grant from the (Academic) Vice President's Fund for Professional Development; grant utilized for travel to India to present papers at conferences and meet with colleagues/scholarly contacts overseas, to fuel further research, and develop additional course materials, January-February, 1997. Award, June 1996.

Invited to serve as Consulting Editor to **Sateertha Bulletin**, a critical and cultural studies quarterly published by the Postgraduate Department of English at Utkal University, Bhubaneswar, India, 1994.

Solicited for position as Examiner (3 member board) by Postgraduate Department of English at Utkal University, Bhubaneswar, India, 1994.

Evaluated Ph.D. dissertation "A Study of Humour and Satire in the Short Stories of Manoj Das" (510 pages), September 1995.

Evaluated Ph.D. dissertation "The Indian Novel in English: Its Birth and Development" (300 pages), October 1995.

Awarded Fulbright Lectureship (American and Comparative Indian and American Literature) to India, 1994-95; award declined because of impinging personal circumstances.

Promoted to Associate Professor, April 1992.

Appointed Associate Chair, Department of Humanities and Social Sciences, Embry-Riddle Aeronautical University, beginning fall term 1991.

Runner-up (by one vote), Professor of the Year, University of Wisconsin-Marinette, 1988-89.

UNIVERSITY SERVICE (selected list):

Director of Honors Program, January 2003- .

Member, Quality Enhancement Plan steering committee for university reaccreditation, summer/fall 2011.

Member Interdisciplinary Work Group, appointed to refine Quality Enhancement Plan for university reaccreditation.

Member, Library Director search committee, ERAU, April 2006-July 2007.

Member, College of Arts & Sciences tenure and promotion committee, 2004-05; 2006-07

Chair, College of Arts & Sciences tenure and promotion committee, 2005-06

Member, ad hoc Honors Program committee, ERAU, 2001-2002.

Chair, departmental faculty search committee; five new faculty hired via the committee's efforts, 2001-2002.

Chair, master committee on university curriculum for ERAU self-study, 1999-2001.

Faculty advisor, Global Alliance (international student organization) 1996-1999.

Faculty advisor, Embry-Riddle sport cycling club. 1999-

Member ad hoc orientation revision committee, 1999-2000

Member Senate Research Committee, 1996- 99.

Member Campus Curriculum Committee, 1994-2000.

Program Chair, Aerospace Studies, 1992-94.

Member Embry-Riddle Institutional Effectiveness Committee, 1991.

Member Campus Orientation Committee, 1991-.

Member Scholarships and Awards Committee, 1990-.

Committee Chair, Scholarships & Awards, 1991-93.

Member Curriculum Committee, Department of Humanities and Social Sciences, 1990-92; 94- .

Members International Friendship Family program, 1989-93.

Academic Advisor, 1989-1991; 1994- .

