

## **Lindsey Ives, Ph.D.**

Assistant Professor of Composition  
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Embry-Riddle Aeronautical University  
Humanities and Communication Department  
600 S. Clyde Morris Blvd.  
Daytona Beach, FL 32114-3900

### **Education**

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- PhD**      **University of New Mexico** May 2014  
English, Concentration in Rhetoric and Composition  
Dissertation: "Case Not Closed: Whiteness and the Rhetorical Genres of Freedom Summer"
- MA**      **University of New Mexico** May 2008  
English, Concentration in Literature
- BA**      **Virginia Commonwealth University** May 2003  
Major in English

### **Scholarly Publications**

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- Ives, Lindsey. "Troubled Divisions of Labor: Race, Identification, and Rhetorical Activity in the 1964 Freedom Summer Project." *Rhetoric Review*, vol. 37, no. 3, 2018, pp. 233-246, doi: 10.1080/07350198.2018.1463494.
- Ruecker, Todd, and Lindsey Ives. "White Native English Speakers Needed: The Rhetorical Construction of Privilege in Online Teacher Recruitment Spaces." *TESOL Quarterly*, vol. 49, no. 4, 2015, pp. 733-756, doi: 10.1002/tesq.195
- Ives, Lindsey, Elizabeth Leahy, Anni Leming, Tom Pierce, and Michael Schwartz. "‘I Don’t Know If That Was the Right Thing to Do’: Faculty Respond to Multilingual Writers in the Disciplines." *WAC and Second Language Writers: Research Towards Linguistically and Culturally Inclusive Programs and Practices*, edited by Terry Meyers Zawacki and Michelle Cox. WAC Clearinghouse and Parlor Press, 2013, pp. 211-32.
- Ives, Lindsey. "The Narcissism of Bipartisanship: Accessing Ann Coulter on the Internet." *Studies in Popular Culture*, vol. 32, no. 1, 2009, pp. 21-35.

### **Forthcoming Scholarly Publications**

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- Ives, Lindsey, Janet Tinoco, and Sally Blomstrom. "The Rhetorical Situation Meets Adult Education: A Public Speaking Workshop for B-School Graduate Students." Accepted for publication in the *Global Journal of Business Pedagogy* on 3 July 2018.

### **Provisionally Accepted Scholarly Publications**

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- Ives, Lindsey. "Writing about Multilingual Writing and Adaptive Transfer in an FYC Course." "Accept with minor revisions" response received from *The CEA Forum* 15 Oct. 2018. Revised draft submitted 8 Nov. 2018 (awaiting response).

### **Scholarly Publications in Development**

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- Ives, Lindsey, Jayendra Gokhale, William C. Barott, and Michael V. Perez. "Sprinting toward Genre Knowledge: Scaffolding Graduate Student Communication through ‘Sprints’ in Finance and Engineering Courses." "Revise and resubmit" response received 24 Sept. 2018. Revisions in progress.

## Other Publications

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Ives, Lindsey and Tom Pierce. "Working with Non-Native Speakers of English." *Instructor's Manual to Accompany Writing Today and Writing Today Brief Edition*, edited by Richard Johnson-Sheehan, Chuck Paine, and Mellisa Huffman. Longman, 2012, pp. 88-92.

## Editorial Experience

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Spring 2018      *ESP Today: Journal of English for Specific Purposes at Tertiary Level*  
Peer review board member

Spring 2015-  
Present      *InSight: A Journal of Scholarly Teaching* < <http://insightjournal.net/>>  
Peer review board member

## Recent Conference Presentations

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June 2018      Ives, Lindsey. "Adjusting Rhetorical Situations to Respond to Diverse Experience Levels in a Public Speaking Workshop for MBA Students." Consortium on Graduate Communication Summer Institute, 12 June 2018, University of Michigan, Ann Arbor, MI.

March 2018      Ives, Lindsey, Katherine Sylvester, and Emily Simnitt. "Adaptive Languageing? What Writing about Multilingual Writing Can Teach Us about Transfer." Conference on College Composition and Communication, 16 March 2018, Kansas City Marriott Downtown, Kansas City, MO.

March 2017      "What's New in WAW is WA(M)W!: Fostering Adaptive Transfer through Writing About Multilingual Writing" with Emily Simnitt and Katie Silvester Conference on College Composition and Communication in Portland, OR

May 2016      "Disciplined Genres: Change and Stasis in Historical Movements" with Daniel Cryer, Valerie Kinsey, and Kimberly Thomas-Pollei Rhetoric Society of America Conference in Atlanta, GA

April 2016      "What New Second-Language Writing Professionals are Doing to Break the Mold: Opportunities, Responsibilities, and Challenges" with Katherine Silvester, Missy Watson, and Tanita Saenkhum Conference on College Composition and Communication in Houston, TX

## Teaching Experience

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### *Humanities and Communication Department, Embry-Riddle Aeronautical University*

2014-Present

- Communication 595: Written Communication for International Graduate Students
- Communication 221: Technical Report Writing
- Communication 122 NNS: English Composition for Non-Native Speakers of English
- Communication 122: English Composition
- Communication 020: Fundamentals of Communication
- Communication 018: Fundamentals of Communication for Non-Native Speakers of English
- Communication 008: Developmental Writing for Non-Native Speakers of English

### *English Department, University of New Mexico*

2006-2014

- English 537: Teaching Composition
- English 220: Expository Writing, Banned Books
- English 219: Technical and Professional Writing
- Arts and Sciences 198 and English 101: Stretch Composition
- Freshman Learning Community: Composition I linked with Acting I
- Service Learning English 102: Composition II, Analysis and Argument
- English 102: Composition II, Analysis and Argument
- English 101: Composition I, Introduction to Expository Writing

***E.L.C. English Institute, Ulsan South Korea***

2003-2004

- English as a Foreign Language

**Administrative Experience**

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***Humanities and Communication Department, Embry-Riddle Aeronautical University***

NNS (Non-Native English Speaker) Course Coordinator Fall 2014-Present

***English Department, University of New Mexico***

Assistant Director of Core Writing Fall 2011-Spring 2013

Core Writing ESL Mentor Fall 2009-Spring 2010

**University Service**

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***Embry-Riddle Aeronautical University***

- Humanities and Communication Faculty evaluation committee, AY 2018-19
- COAS Representative, Graduate studies committee, 2017-Present
- International education week planning committee, 2017- Present
- COM 018 Studio Leader, Fall 2017
- Creator and mentor, Writing in the Disciplines (WID) Fellows Program, 2016-Present
- Workshop leader, MBA student orientation, Fall 2016- Present
- Faculty search committee member, Fall 2016-Spring 2017
- Instructor search committee member, Fall 2015- Spring 2016
- Faculty search committee member, Fall 2014- Spring 2015

**Service to the Profession**

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- Consortium on Graduate Communication co-chair, 2017-Present

**Professional Memberships**

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Consortium on Graduate Communication

National Council of Teachers of English